**Equity and Justice Advisory Group (EJAG)**

**Open to applications, your opportunity to make a difference**

The [BPI](https://www.bpi.co.uk/) champions the UK’s recorded music community, safeguarding the rights of its members and of the artists, performers and label members of collecting body [PPL](https://www.ppluk.com/).  The BPI’s membership consists of well over 500 independent labels and the UK’s three ‘majors’ – Universal Music UK, Sony Music Entertainment UK and Warner Music UK.  Its total membership taken together accounts for around 85 per cent of legitimate domestic music consumption and 1 in 10 streams around the world.

At the BPI we aspire to develop a diverse workforce and inclusive industry environments, for our organisation and the recording industry, where individuals can bring and contribute a wide range of lived experience and views as part of an integrated team. We believe in creating environments where people are safe and supported, where they feel they belong and where there is opportunity for all.

Advising us on the delivery of our Diversity, Equity and Inclusion (DEI) Strategy is the BPI’s Equity and Justice Advisory Group (EJAG). EJAG is a diverse and intersectional board of music and creative industry professionals, which assists BPI in advocating for the progression of Diversity, Equity and Inclusion (DEI) work across the sector, in line with the BPI’s DEI strategy and vision. When necessary, EJAG supports BPI by providing the voice of a critical friend to create collaborative and inclusive change in the industry.

**Are you interested in developing and advocating for a more inclusive recording and creative industries? BPI is inviting individuals to apply to join EJAG.**

We are looking for individuals who are committed to improving diversity, equity and inclusion in the recording industry and who are willing to bring their skills, knowledge, and professional and lived experience to supporting and advising on BPI’s DEI work. Though we represent the recorded music industry, we are also interested in hearing from those who work in different areas of the music or creative industries and feel that they would be keen to contribute. No prior advisory group or board experience is necessary. We want to hear from individuals from all roles, levels of seniority, regions of the UK and all protected characteristics/diversity dimensions. It is important to us that EJAG is representative of not only the recording industry as it is but also the diverse sector we aspire to be.

**To Apply** please fill out the [online application form](https://forms.office.com/e/dVihr6nnue) by **5pm on Tuesday 28th October 2025** with a short statement or video outlining your professional experience and the areas of DEI/dimensions of diversity that you are interested in advocating for. Questions can be directed to BPI’s Diversity, Equity and Inclusion Manager at [hailey.willington@bpi.co.uk](mailto:hailey.willington@bpi.co.uk)

EJAG meets at least six times a year with three 90-minute meetings online and three meetings in person. Members are expected to read prepared agendas and papers ahead of meetings. Self-employed Members, i.e. those not employed by a ‘sponsoring organisation’, will be paid an £80 stipend by BPI per meeting attended. If you require support to access meetings, we are always happy to provide reasonable adjustments.