

Job Title: Repertoire Ingestion Analyst

Location: London/Remote Hybrid

Salary: £30,000 pa (plus benefits)

Length of Contract: Permanent

Company Profile

[BPI](#) champions the UK's recorded music community, safeguarding the rights of its members and of the artists, performers and label members of collecting body [PPL](#). The BPI's membership consists of well over 500 independent labels and the UK's three 'majors' – Universal Music UK, Sony Music Entertainment UK and Warner Music UK. Its total membership taken together accounts for around 85 per cent of legitimate domestic music consumption and 1 in 10 streams around the world.

The BPI promotes British music at home and overseas through its trade missions, the [Music Exports Growth Scheme](#) and [The BRIT Awards](#), which it owns and organises. It administers [The BRIT Certified Platinum, Gold and Silver Awards Programme](#), co-owns the [Official Charts Company](#) with ERA, and is home to [The Mercury Prize](#). The BPI encourages and supports innovation and technology, and additionally provides insights, training and networking with its extensive free masterclasses, networking events, *Insight Sessions* and reports alongside its communications and public affairs work.

The BPI is committed to [equality and inclusion](#). In support of this the BPI is working closely with its members and industry partners, as well as its [Equity and Justice Advisory Group \(EJAG\)](#). The BPI's community engagement, focussed on education & wellbeing through the power of music, is directed through [The BRIT Trust](#).

www.bpi.co.uk

The Opportunity/Job Description

The core mission of the BPI Content Protection Unit (CPU) is to protect the intellectual property of our members, the members of

PPL, and intellectual property which we own ourselves. The CPU devises and implements technical and practical strategies to protect digital and physical music content – including assisting with the development of strategies to deal with infringement via artificial intelligence, the implementation of a world-leading website blocking programme, removal of infringing content from the internet, disruption of illegal websites, seizure of goods, and assistance with the development of legal cases.

BPI is seeking a professional & dynamic **Repertoire Ingestion Analyst** to join its leading Content Protection department. The successful candidate will be working alongside an established investigation team in tackling unlicensed music product across a variety of online & offline channels.

Key Responsibilities

- **Reviewing, cleaning and ingesting** repertoire provided by BPI members as part of BPIs Search Engine Delisting Program.
- **Monitoring** member inboxes and processing repertoire related to Pre-Release Leaks and **communicating** with the wider team to inform other enforcement actions.
- **Performing regular audits** of repertoire to ensure quality reporting to BPIs members, **communicating** anomalies to the Senior Infringement Discovery Analyst.
- **Reviewing, cleaning and mapping** labels with repertoire to ensure complete reporting.
- **Assisting** the Infringement Discovery team with ad hoc duties as and when required.

Ideal Experience

- Experience and/or knowledge of Anti-Piracy initiatives.
- Understanding of the music business.

- Understanding of copyright & music rights.

Key Skills and Competencies

- Attention to detail and ability to operate within codified regulatory frameworks.
- Critical thinking skills and a curiosity to find solutions and answers to problems.
- Ability to prioritise work in line with strategic objectives and Return on Investment (ROI).
- Ability to collect and analyse data in a methodologically sound way.
- Ability to write in a correct, clear and accessible manner, including presenting findings as required.
- Good working knowledge of MS Office Suite, including Excel.
- Flexible approach to work and ability to deal with changing and, at times, conflicting priorities.
- Friendly and collaborative nature, able to exert a positive influence as part of an inclusive team.
- A good knowledge of music trends.
- A fast learner, enthusiastic about learning new programmes including working with our bespoke delisting software.

The BPI welcomes applications from suitably qualified candidates of all social backgrounds, including across all genders, ethnicities, sexual orientations, and those who identify as Deaf, disabled or from neurodiverse backgrounds.

Salary and Benefits

- Salary of £30,000.
- Performance-related bonus.
- Three days of personal volunteering time per annum.
- Private Medical Insurance.
- Permanent Health Insurance.

- Life insurance.
- A hybrid work environment with flexible working policies.
- 25 days annual leave plus bank holidays.

Equal Opportunities & Diversity

The BPI is an equal opportunity employer and any decision to appoint will be made solely based on candidate merit and business need.

We actively encourage the best possible candidates to apply, regardless of their gender, race, age, disability, sexual orientation, religion or political belief. We believe that representation matters, and we are passionate about developing a diverse workforce at all levels of the organisation. We warmly encourage applications from historically under-represented groups, including but not limited to candidates from Black, Asian or ethnic minority backgrounds; members of the LGBTQIA+ community; people who identify as non-binary or gender nonconforming; people with a disability; and people who are neurodivergent.

We welcome applications from Deaf and disabled people. If you have a disability or additional need that requires accommodation during the process of application and selection, please do not hesitate to let us know when applying. Reasonable adjustments we can make include, but are not limited to, extra time during tasks, using a different video conferencing application, providing a British Sign Language interpreter or holding the interview at a specific time of day.

Application Process

We know that applying for a new job can be full of uncertainties and we look to provide upfront information where possible. Our process for recruiting this role will comprise a minimum of four and maximum of five stages. After each stage, we will contact you as soon as possible to let you know if you will be progressing to the next stage.

The closing date for applications is Sunday 15 September.

Stage 1

- Submit a CV and cover letter each totalling no more than one side of A4 [here](#). These will be considered on a name blind basis by our recruiters. Following your application, you may be invited to a pre-screening call with our recruiters. Calls will take place on a rolling basis between Monday 9 September and Friday 20 September.

Stage 2

- 45-minute virtual interview with the Interim Co-Head of Content Protection, Infringement Discovery Coordinator and Content Protection Analyst to be held the week commencing 23 September. Interviews can be scheduled flexibly if needed.

Stage 3

- A strategic and/or practical task to be prepared in advance will be set for stage 3 candidates.
- 60-minute in-person interview with the Interim Co-Head of Content Protection, Infringement Discovery Coordinator and Content Protection Analyst to be held the week of 30 September, part of which will be to discuss the prepared task.

Stage 4

- Employment offer, subject to reference