**The BRIT Awards 2024 with Mastercard**

**A close up of a painting

Description automatically generated**

**Broadcast live on ITV1 and ITVX**

**The Last Dinner Party**

**announced as winners of BRITs Rising Star award**

**supported by BBC Radio 1**

*A group of women posing for a photo

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*Photo credit:  John Marshall/JMEnternational*

**The BRIT Awards with Mastercard 2024**

**Saturday 2nd March – at The O2 arena on ITV1 and ITVX**

*Thursday 7th December -* **The BRIT Awards 2024 with Mastercard** have today announced that **The Last Dinner Party** are the winners of the prestigious **BRITs** **Rising Star award supported by BBC Radio 1**. The news was revealed by Clara Amfo on her BBC Radio 1 Future Sounds show.

**The Last Dinner Party** said:***“We are so proud beyond measure to have won the BRITs Rising Star. It’s an honour to achieve something so iconic so early on in our career and we can only hope to keep making music that connects with all the incredible people who have listened to and supported us so far. Thank you!”***

At the turn of the year, The Last Dinner Party was little more than a new name being shared by those that had inadvertently caught them live. Great songs, strong aesthetic. Five women writing and performing melody-rich, guitar-heavy leftfield indie-rock dramas. Spending much of 2022 adding to their older songs, writing new ones, road-testing them all, and taking the fruits of that process into the studio to record with producer James Ford, it wasn’t until April 2023 that the band released the instantly more-ish *Nothing Matters* and seemingly everyone had quickly formed an opinion on them. It was an introduction that took the online world by storm, and yet behind all the excitement and narrative was a fantastically confident song by a band doing it the old-fashioned way, out on the road. By July, The Last Dinner Party had released *Sinner*, another gloriously infectious, leftfield pop epic that fuelled the now fully-formed zeitgeist and set the band up for a Summer packing tents at festivals across the UK and Europe. It was a breakthrough Summer for one of the most talked about new British acts in years, delivering on all that early promise emphatically. The crunching snarl of *My Lady Of Mercy* confidently compounded all the buzz and excitement. And as they line up their debut album, *Prelude To Ecstasy*, for February 2024, everyone is staking a seat at the table for The Last Dinner Party.

**Caity Baser** and ELAM-graduate **Sekou** were also shortlisted for the award, which has, since its inception in 2008 (originally known as Critics’ Choice), successfully predicted the future stars of music through an impressive roll call of nominees and winners; those who have been awarded The BRITs Rising Star award previously include Adele, Sam Smith, Sam Fender, Ellie Goulding, Florence + The Machine, Griff and the 2023 winner FLO (the first group to receive the award), and artists nominated for the award previously include Dua Lipa, Anne-Marie, Lewis Capaldi, Cat Burns, Michael Kiwanuka, Mabel, Years & Years. Global track streams for all previous winners has surpassed 60 billion.

The BRITs Rising Star award shortlist is selected by an invited panel of music editors and critics from the national press, online music editors, heads of music at major radio and music TV stations plus songwriters, producers and live bookers - those working with new rising talent on a regular basis.

**Past BRITs Critics’ Choice / Rising Star winners and nominees:**

2008        **Adele** *(Duffy, Foals)*

2009        **Florence + The Machine** (*Little Boots, White Lies)*

2010        **Ellie Goulding** (*Delphic, Marina and the Diamonds)*

2011        **Jessie J** (*James Blake, The Vaccines)*

2012        **Emeli Sandé** (*Michael Kiwanuka, Maverick Sabre)*

2013        **Tom Odell** (*AlunaGeorge, Laura Mvula)*

2014        **Sam Smith** *(Ella Eyre, Chlöe Howl)*

2015        **James Bay** (*George The Poet, Years & Years)*

2016        **Jack Garratt** (*Izzy Bizu, Frances)*

2017        **Rag ’n’ Bone Man** (*Anne Marie, Dua Lipa)*

2018 **Jorja Smith** (*Stefflon Don, Mabel)*

2019 **Sam Fender** (*Lewis Capaldi, Mahalia)*

2020 **Celeste** (*Beabadoobee, Joy Crookes)*

2021 **Griff** (*Pa Salieu, Rina Sawayama)*

2022 **Holly Humberstone** (*Bree Runway, Lola Young)*

2023 **FLO***(Cat Burns, Nia Archives)*

The BRIT Awards 2024 with Mastercard will take place on **Saturday 2nd March** - once again taking place on a Saturday in a primetime TV slot - and will broadcast live on **ITV1 and ITVX** - from **The O2 arena**.

This year the BRIT award has been designed by **Rachel Jones**, the highly acclaimed British visual artist recently labelled by Time Out as *‘the most interesting abstract painter working today’*.

Mastercard returns as headline partner of The BRIT Awards for the 26th year, bringing cardholders closer to their passion for music through a range of BRITs experiences. Mastercard continues to partner with the BRIT School to support and celebrate the next generation of creative talent.

Further campaign announcements will be unveiled in the coming months.

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[**www.brits.co.uk**](http://www.brits.co.uk/)

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**Notes to Editors**

**About The BRIT Trust** [www.brittrust.co.uk](http://www.brittrust.co.uk/)

[The BRIT Trust](http://www.brittrust.co.u/) is the music industry’s charity, with a mission to improve lives through the power of music and the creative arts.  It is funded in large part through monies raised annually by [The BRIT Awards](https://www.brits.co.uk/) and the [Music Industry Trusts](http://mitsaward.co.uk/) (MITS) Award.  Since its founding by UK record labels and the BPI in 1989, the Trust has distributed around £28 million to a broad range of progressive charities that promote education and wellbeing through music, with over half this amount going to [The BRIT School](https://www.brit.croydon.sch.uk/), the UK’s leading performing and creative arts school that is free to attend, and [Nordoff Robbins](https://www.nordoff-robbins.org.uk/), the UK’s largest music therapy provider.  Other charities among many others supported include [Mind](https://www.mind.org.uk/?gclid=EAIaIQobChMIwtn3ivGL4wIVbrXtCh3n5glNEAAYASAAEgI6uvD_BwE), to promote good mental health in schools, the music industry and the workplace; [Music Support](https://www.musicsupport.org/what-we-do), the addictions and mental health charity; [East London Arts & Music](https://www.elam.co.uk/) (ELAM), the free school sixth form; and [Key4Life](http://www.key4life.org.uk/), which seeks to help young men in prison, or who are at risk of ending up there, a way out from a life of crime by drawing on their passion for music.

**About Mastercard (NYSE: MA):**

Mastercard is a global technology company in the payments industry. Our mission is to connect and power an inclusive, digital economy that benefits everyone, everywhere by making transactions safe, simple, smart and accessible. Using secure data and networks, partnerships and passion, our innovations and solutions help individuals, financial institutions, governments and businesses realize their greatest potential. Our decency quotient, or DQ, drives our culture and everything we do inside and outside of our company. With connections across more than 210 countries and territories, we are building a sustainable world that unlocks priceless possibilities for all.

[www.mastercard.com](https://www.mastercard.com/)

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